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## INFORMATION

### HOW WE RUN THE EVENING

We work with a laptop and MP3 player, connected to an excellent sound system.

We do three sessions of dancing, each lasting approximately forty five minutes, with a break in between.

We usually work as a pair, one of us calling and the other on the floor helping the guests learn the dances.

For school functions we would require some assistance from members of staff to help organize the children.

During the evening the guests will learn a variety of dances, which we teach to the guests, step-by-step, before they dance.

### WHAT IS BARN DANCING?

Barn dancing is American folk-based dancing, done with a partner. It is very lively and interactive - many of the dances are 'change partner' formats.

The steps are very simple and the routines are short. We dance in circles, squares and in double line formations.

Barn dancing is a great opportunity to let your hair down and have a blast!

### LINE DANCING

We intersperse the barn dancing with some LINE DANCING.

This is modern Texan Cowboy dancing, done without a partner to "Country Rock" tunes.

The principle to these routines is similar to the Macarena. (Remember the Macarena?)



### NB FLOORSPACE

Barn dancing requires much more space than a disco. We usually work in halls or large function rooms. You should allow about 200 square metres per 100 people, though this is fairly flexible and does depend on the shape of the room.

### LIGHTING

It is a good idea to check out the lighting in the venue beforehand. You don't want it to be too bright, so dimmers are helpful, or switch options for the overhead lights. Coloured bulbs or twinkly party lights, candles on the tables or lanterns all help create a good ambience.

### CORPORATE FUNCTIONS

Often with corporate functions, there is a DJ to take over in the breaks, and when the guests want to continue partying. This works very well in combination with the barn dancing.

Please feel free to contact us should you wish to make a booking.

Looking forward to hearing from you

Teper and Siobhan Blundell

